Approved For Release 2001/03/07: CIA-RDP96-00789R001200170001-0

SECRET

PROJECT NUMBER: 0716 SESSION NUMBER: 01

DATE OF SESSION: 9 OCT 90 DATE OF REPORT: 10 OCT 90

START: 1125

EMD:

1155

METHODOLOGY: ERV

VIEWER IDENTIFIER: 052

1. (S/STD) MISSION: To describe the target site which is the Col/osseum in Roma, Italy.

- 2. (S/STD) VIEWER TASKING: Describe the target at encrypted coordinates 42°N 13°E.
- 3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
- 4. (S/STD) EVALUATION: う
- 5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

good dar

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORM

CLASSIFIED BY: DIA (DT) DECLASSIFY ON: OADR

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UNCLASSIFIED

WORKING PAPER

Target #: 07/6
Date: 9 OCT 90
Time: 1125-1155

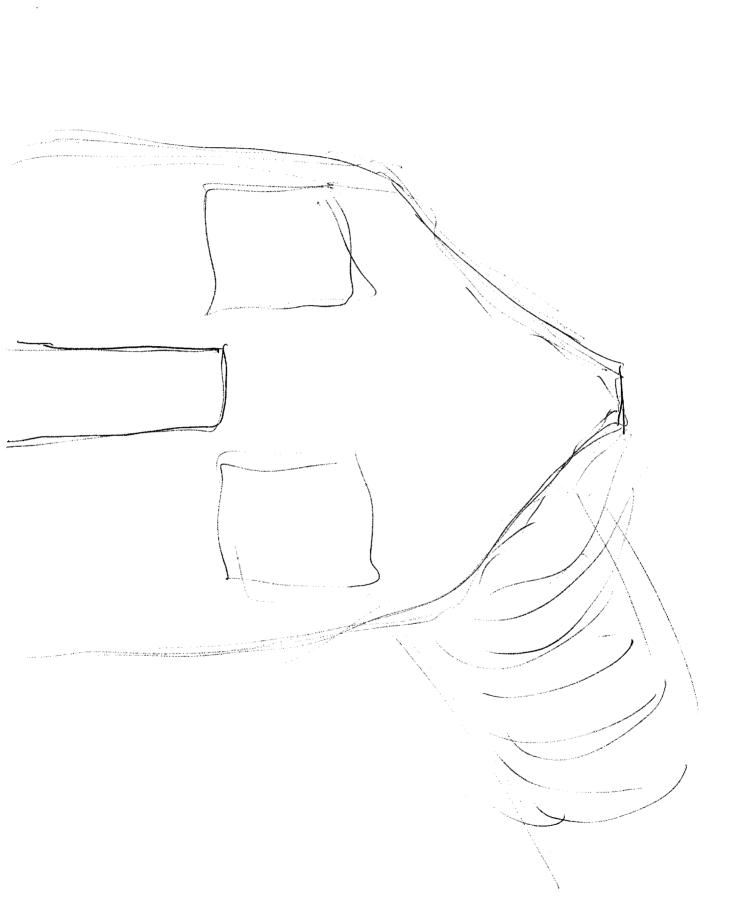
Viewer: 052 Session: 01

SUMMARY OF INFORMATION:

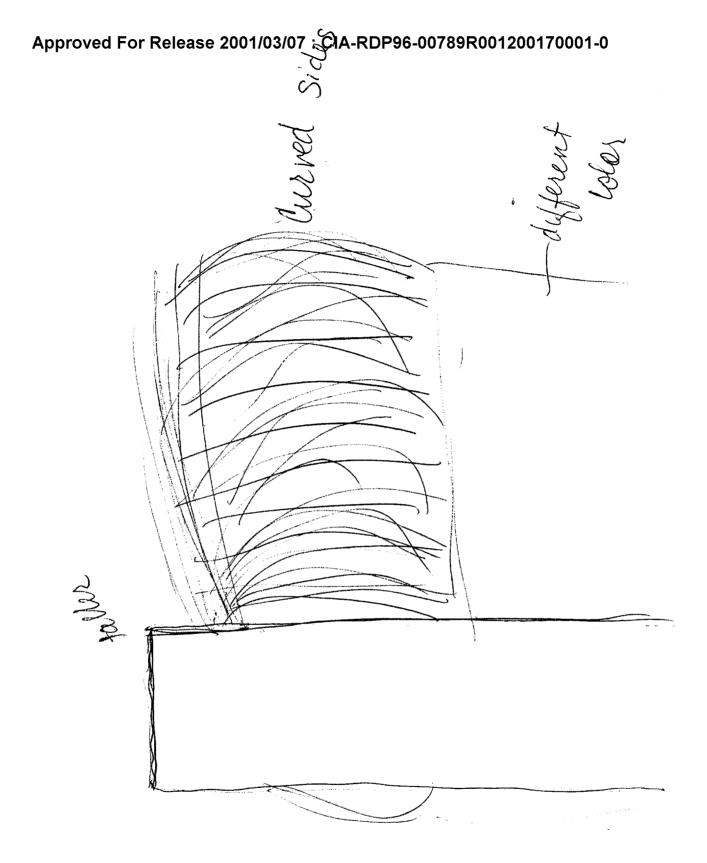
The target is a large structure. It has a tall, narrow front, with a door and two windows. This front part is taller than the rest of the structure and has a flat top. The rest of the structure is rectangular shaped with curved sides. The roof is a different color than the foundation. It makes me think of a red barn. structure is located in a wide, open area, with trees and a lot of green vegetation. It is the only structure in a large area. The area has a European feeling, with hills, and there is a river or flowing water nearby. It is warm here and I feel comfortable. I could see a female person here, with dark, medium length hair, bending over something. The purpose of this structure is to observe and see. People come here to look at this structure and the view. You can see for miles and miles over a large open area. I could not see any activity at the structure, it was "just there". It also reminded me of a church, with a narrow, pointed steeple, and a lot of air in the inside big, open area.



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Approved For	Release 2001/93/07: CIA-RPB96:00789R001300110001-0 dark
	A lot of trees Lady bending over
	Structure - rounded rectangular shaped Big, tall harrow thing in Front. Makes her think of a red barn,
	A lot of green vegetation Feel warm and comfortable here.
	Structure-curved Sides- Poprin front-Windowson eachild
	Roof different color than foundation of different color than foundation in wide open area
	European Seeling-green, hill- Water /river-flowingwooder near b
	People come to look of this structure consee-Wide upon Structure
	Just there - can't see any activity.
	Draw it.
	AOL-Brake it a church - looks
	Big-air inside-

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Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its eliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.